

Seconda Parte

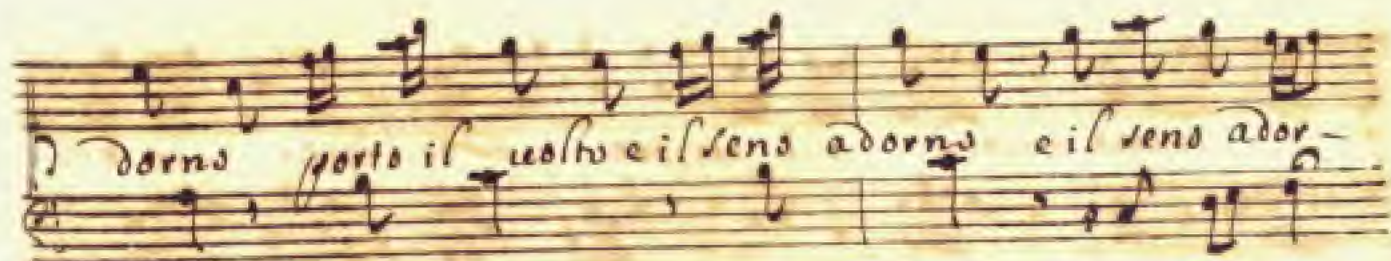
Alleg.

And.



Siadina
Aria *se di gigli e se di* *rose*

se di gigli e se di rose portvil uolto e il seno a -





Alleg.

Rit.

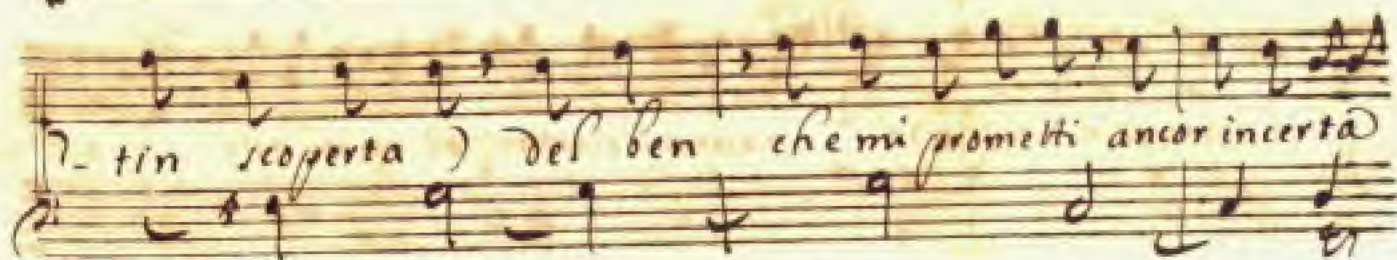
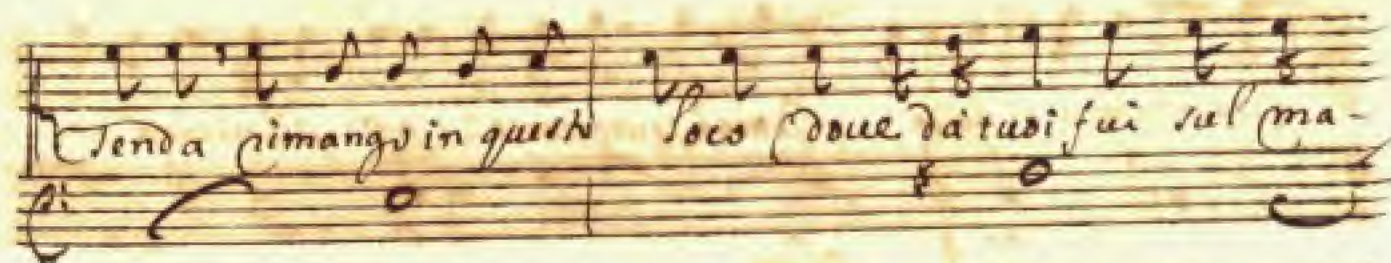
The musical score consists of six staves. The first staff is marked 'Alleg.' and the second staff is marked 'Rit.'. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a bass clef and a common time signature. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and dynamic markings.

Olise
Donna non ti doler della tua stella

Giuda
che si uaga ti fei, ma pur uorrei più piacer a te sem-

Olise
brar più bella à bastanza m'alletti e nel tuo

Giuda
seno alle palme di marte Amor m'inuita ancor pe-





Dui V.V. soli



Gr. C. Aria.



Uanne uanne



This is a handwritten musical score on aged, yellowed paper. It consists of ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in Italian, with some words appearing below the notes and others as separate lines. The paper shows signs of age, including foxing and staining, particularly at the bottom right corner.

mia ti rivedro' uanne uanne bella bella bella mia che in un istante bella

mia ti rivedro' che in un istante bella mia ti rivedro'

Handwritten musical score on page 50. The page contains two systems of music, each with four staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the musical piece. The handwriting is in dark ink on aged, slightly stained paper.

li gloria hauer Amante hauer a-

mante chi già s' Orbe incatenas - incates -

na' e ti gloria hauer Amante hauer Amante chi già

Grac incaleno' - incaleno'

Handwritten musical score on page 54, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

Staves 1-2: Instrumental introduction.

Staff 3: *Vanne uanne*

Staff 4: *uanne uanne*

Staff 5: *uanne uanne*

Staff 6: *uanne uanne*

Staff 7: *uanne uanne*

Staff 8: *uanne uanne*

Staff 9: *uanne uanne*

Staff 10: *uanne uanne*

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive hand below the staves.

First system (4 staves):

mia ti rivedro' uanne uanne bella bella bella mia che in un istante bella

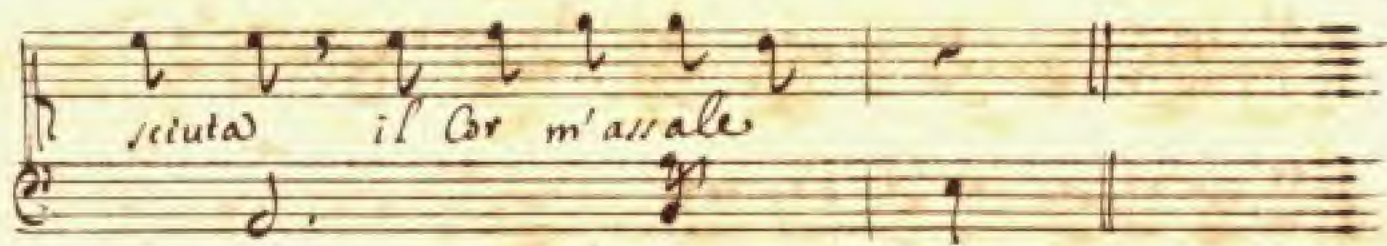
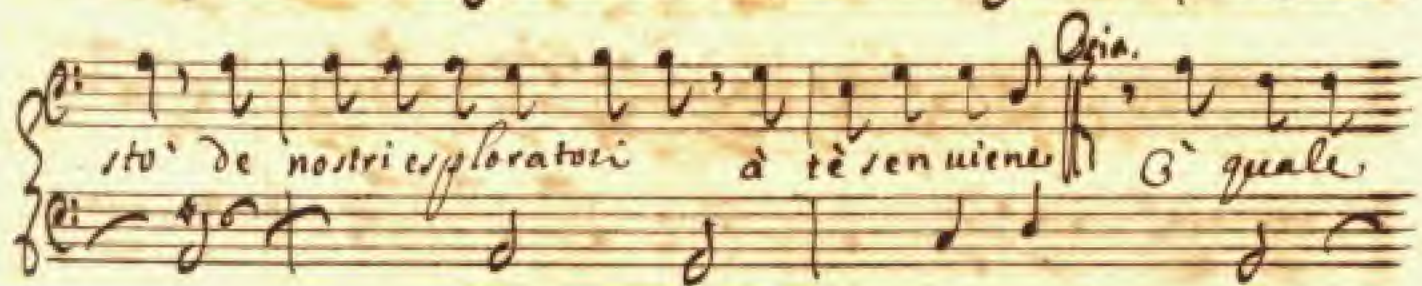
Second system (3 staves):

mia ti rivedro' che in un istante bella mia ti rivedro'

A handwritten musical score on eight staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a common time signature (C). The third staff has a treble clef and a common time signature (C), with the word "Rit." written above it. The fourth staff has a bass clef and a common time signature (C). The fifth staff has a treble clef and a common time signature (C). The sixth staff has a treble clef and a common time signature (C). The seventh staff has a treble clef and a common time signature (C). The eighth staff has a bass clef and a common time signature (C). The music is written in a fluid, cursive hand, with some ink bleed-through from the reverse side visible.

re bella

Sacerdote



an Gria.
lauer. son lie- to feli- ce quest al-
son lie- to feli- ce quest

- ma predi- ce quest al- ma predi- ce che l'empia la rā
al- ma predi- ce quest al- - ma predi- ce che l'empia ca -

Handwritten musical score for the first system. The vocal line (treble clef) and piano accompaniment (grand staff) are written in a historical style. The lyrics are: *che sempio cadrà -* (top line) and *- dra' che sempio cadrà -* (bottom line). The music includes various note values, rests, and bar lines.

Handwritten musical score for the second system. The vocal line (treble clef) and piano accompaniment (grand staff) continue the piece. The lyrics are: *che sempio cadrà che sempio cadrà cadrà - cadrà* (top line) and *- che sempio cadrà che sempio cadrà cadrà ca -* (bottom line). The music includes various note values, rests, and bar lines.

10

nel seno nel Core l'antico ual-
dra nel seno nel Core l'an-

lo - re gran for - za gran forza mi
rico uale - re gran for - za gran forza mi

Handwritten musical score for the first system. The vocal line (treble clef) and piano accompaniment (bass clef) are in G major and 2/4 time. The lyrics are: *fà nel sens nel core l'antico ualo - ce gran* (top line) and *fà nel sens nel core l'antico ualo - ce gran for -* (bottom line). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *for - za gran forza gran forza mi fà son lie* (top line) and *- za gran for - za gran forza mi fà* (bottom line). The piano accompaniment continues with a similar rhythmic pattern, ending with a final chord.

Handwritten musical score for two staves. The lyrics are written below the notes.

Top staff: - to feli - ce quest'al - ma predi -
Bottom staff: son lie - to feli - ce quest'al - ma pre -

Handwritten musical score for two staves. The lyrics are written below the notes.

Top staff: = ce quest'al - ma predi - ce che l'empio Cadra'
Bottom staff: di - ce quest'al - ma predi - ce che l'empio ca -

Handwritten musical score for the first system. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat. The lyrics are written below the staves. The first measure of the treble staff has the lyrics "che l'empio Cadra". The first measure of the bass staff has the lyrics "dra che l'empio Cadra". The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the treble staff. There is a double bar line after the first measure of each staff.

che l'empio Cadra

dra che l'empio Cadra

Handwritten musical score for the second system. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The lyrics are written below the staves. The first measure of the treble staff has the lyrics "che l'empio cadra che l'empio cadra cadra". The first measure of the bass staff has the lyrics "che l'empio cadra che l'empio cadra". The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the treble staff. There is a double bar line after the first measure of each staff.

che l'empio cadra che l'empio cadra cadra - - Cadra -

che l'empio cadra che l'empio cadra cadra Cadra

A handwritten musical score on ten staves, arranged in two systems of five staves each. The notation is in brown ink on aged, slightly yellowed paper. The first system (top five staves) begins with a treble clef on the first staff, a common time signature 'C' on the second staff, and a key signature of one sharp (F#) on the third staff. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A 'Rit.' (Ritardando) marking is written on the fourth staff. The second system (bottom five staves) continues the piece with similar complex rhythmic textures. The notation includes various note values, rests, and bar lines. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

Cap.
signor alle tue piante accogli un tuo vas-

= sallo ch' a favor d' Oloferne, e dell' Assirio Re' pu-

Gia.
gnò fin Grad Palea il nome e qual motus

Cap.
spinse il tuo passo fra noi Achiorre De son quel

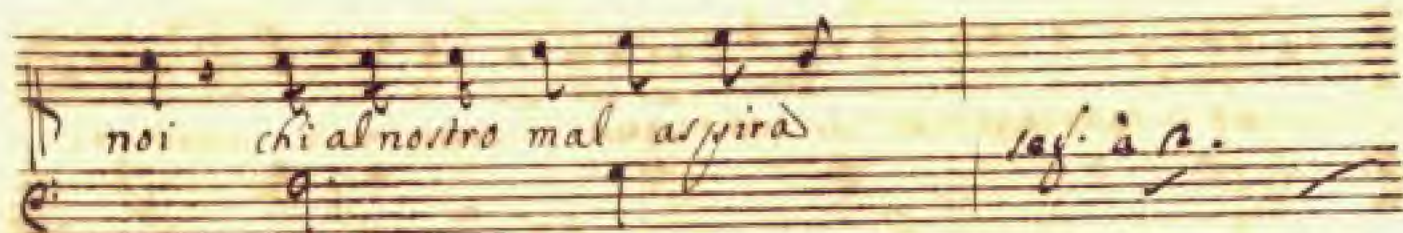
Duce (che ben voi lo sapete) trasse l'origin sua dal vostro

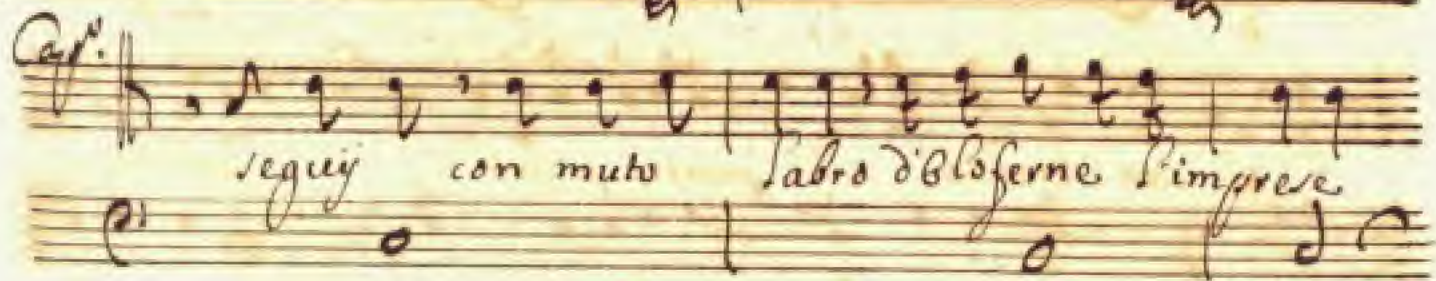
sangue ma mia dura sorte del vostro Re nemico se-

- quì le fiere insegna e uissi in Corte

ganno pauero in Dio Confido più s'esamini e'

Sacer. *Ozia.* *Sacer.*
meglio il tutto esprima in qual senso in qual modo riprenderò il di-
-scorso! *Ozia.* *Sac.* *Ozia.* *Sac.*
potrà scoprir il vero? diffido! no! Confido in
Ozia. *Sac.*
lui! ne' meno ritorni dunque alle nemiche schiere?
Ozia. *Sac.* *Ozia.*
saran più forti d'un sol-dato resti? haurem fra



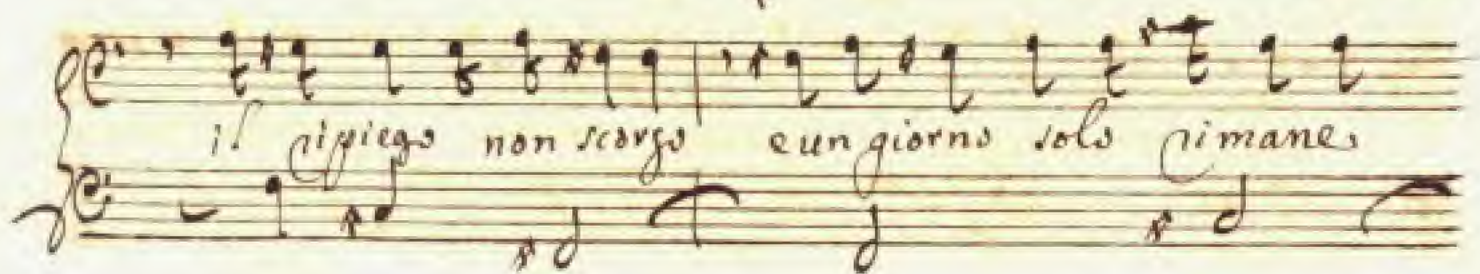
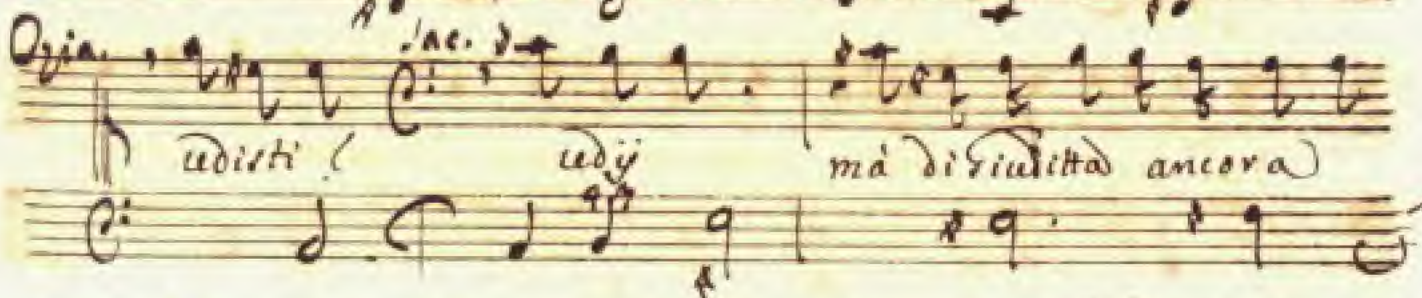
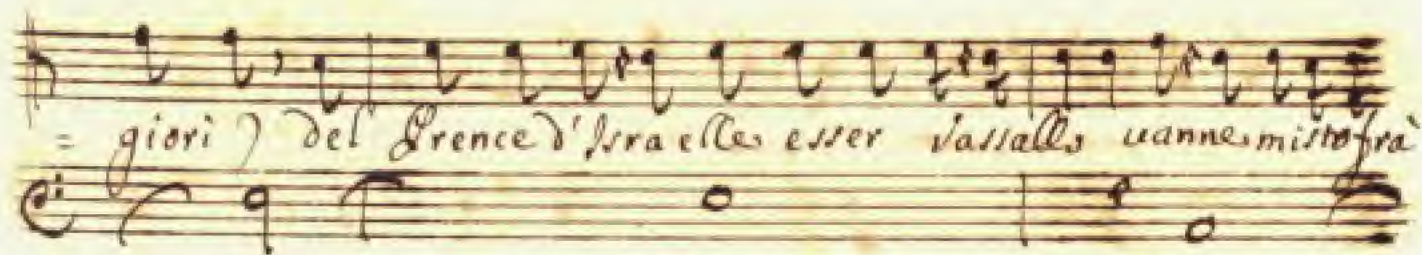


15
lenti che a favor di siadea oppra il Tonante. freme l'al-

tero non auzuro ancora sentir altra ragion che

dal suo brando alla morte m'inuia porcia già

Crudo soggiunge ben dimostri (qual furor tui mag-



al già prefisso termine della resa ancor di
 questo contezza ui darò mentre l'hò uista passar nel campo
 dell' Assirio Duce non cinta già di uedouili arnesi
 mà tutta adorna simulando amori e spera in breue

Col fauor del Cielo donar à voi della vittoria il frutto Col

Aria. Capo d'Osferne Oh che portentoso usa Co

Aria.

degnò tuo signor s'io mento

Inf. Con V.V.

Handwritten musical score on page 57, featuring five staves. The notation includes treble and bass clefs, common time signatures (C), and various musical notes and rests. The lyrics "Aria." and "Del Tiranno il Deschio e -" are written below the staves. The manuscript is written in brown ink on aged, yellowed paper.

Aria.

Del Tiranno il Deschio e -



Handwritten musical score on aged paper. The score consists of six staves. The first four staves contain musical notation. The fifth staff includes the lyrics "ilag", "hoggi", and "vedro" written above the notes. The sixth staff is empty.

Handwritten musical score on aged paper, featuring six staves. The notation is in brown ink. The first three staves contain instrumental notation, likely for a string or woodwind instrument. The fourth staff features a vocal line with the lyrics "fatti con quel sangue di Bettulia scrivete". The fifth and sixth staves contain more instrumental notation. The paper shows signs of age, including yellowing and foxing.

fatti con quel sangue di Bettulia scrivete

Handwritten musical score on aged paper. The first three staves contain sparse notation with whole and half notes. The fourth staff has a vocal line with lyrics in Italian. The fifth and sixth staves are empty.

ed' i fasti con quel sangue di Betulia scriuersi scriuersi



Three empty musical staves with some handwritten notes and bar lines. The first staff has a few notes in the middle. The second staff has a few notes in the middle. The third staff has a few notes in the middle.

Handwritten musical notation with lyrics. The lyrics are: *sangue calpestar - hoggi uedo il Geschi e sangue calpe. -*

Three empty musical staves.



Ozia.

Il dubitar è uano Amies al

leno con affetto ti stringo hoggi fra'

noi di quel superbo a scornar mirar po -

trai così feli-ce giorno

Aria Viol. solo

e Violoncello

Violon.

à tempo giusto



se la gioia non m'uccide e il timor il ti

Il timor il timor forza non ha se la

glia non muove il timor forza non ha

Handwritten musical score on page 73, featuring two systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The first system contains the lyrics "Il timor forza non" and the second system contains the lyric "ha". The music is written in a historical style, likely from the 18th or 19th century.

Il timor forza non

ha

Troppo chiara troppo bella brilla e ride la mia stella ne col

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat). The lyrics "duolo si confà" are written below the first two measures, and "troppo chiara troppo" is written above the last two measures. The middle and bottom staves are accompaniment parts, likely for a lute or keyboard, in C-clef and F-clef respectively. The music is in a 3/4 time signature.

Handwritten musical score for the second system, continuing the piece. It also consists of three staves. The lyrics "bella brilla e cide la mia stella ne col duolo si con-" are written across the staves. The notation continues with similar vocal and instrumental parts as the first system.



Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a series of sixteenth-note runs. The piano accompaniment features a similar rhythmic pattern in the right hand and a more active bass line. The system concludes with a vocal note on the syllable "se la".

se la

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has the lyrics "gioia non muccide il timor il timor il timor forza non". The piano accompaniment continues with its characteristic rhythmic patterns. The system ends with a vocal note on the syllable "non".

gioia non muccide il timor il timor il timor forza non

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by dense, rapid sixteenth-note passages, particularly in the upper staves. The lyrics are written in Italian, with some words appearing below the notes and others as separate lines.

ha *se la gioia non m'uccide il timor forza non*

ha *il timor forza non*

Handwritten musical score on page 75. The page contains ten staves of music, organized into five systems of two staves each. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The first system begins with a treble clef and a key signature of one flat. The second system includes the lyrics "hà" written below the first staff. The third system includes the lyrics "non" written below the first staff. The fourth system includes the lyrics "on" written below the first staff. The fifth system includes the lyrics "on" written below the first staff. The notation is dense and intricate, with many accidentals and dynamic markings.

*saggia forti è Giuditta Cercando fra le braccia del-
ferme l'Asilo e più sagace fu il pensier di scortarmi
col mezzo de tuoi fidi senza contrasto alla Cittade in seno
si che dal tuo favore e dal tuo uolto incatenato e*

preso di uincitor tuo prigionier son reso

Grando
mia Con-

mia speranza speranza dite solo uince-
forte *Conforto* dite sola sola uince-

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "ro mia speranza mia speranza di te solo -". The lute line (bass clef) contains the lyrics: "ro mio Conforto & te sola & te". The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: "uince-ro uincero uincero". The lute line (bass clef) contains the lyrics: "sola uincero uincero uincero". The music continues with various note values and rests, maintaining the historical style.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "dite solo uincero". The piano accompaniment (bass clef) features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and a final chord.

dite solo uincero

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "già l'ardir in me s'a -". The piano accompaniment (bass clef) features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and a final chord.

Allg.
già l'ardir in me s'a -

Handwritten musical score for the first system. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are in Portuguese.

Vocal line lyrics: = uan - ^{2a} in mē / a uan - ^{2a} se ui -

Piano line lyrics: = uan - ^{2a} in mē / a uan - - ^{2a} se uici -

Handwritten musical score for the second system. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are in Portuguese.

Vocal line lyrics: = cino se ui - cino hãil sus confor - ^{no}

Piano line lyrics: - no se uici - no hãil sus confor - - to quel de - ^{no}

Handwritten musical score for the first system. The vocal line (treble clef) and piano accompaniment (bass clef) are written on staves. The lyrics are in Italian.

quell pensier - che m'agito' che m'agi -
 = sig. quel desio che m'agito' che m'agi -

The piano accompaniment includes figured bass notation: 7 6, 4, 6, 7 6, 4.

Handwritten musical score for the second system. The vocal line and piano accompaniment continue. The lyrics are in Italian.

to' se uicino no se uicino ha il suo confor - to
 = to' se ui - cino se ui - cino ha il suo Conforto quel de

The piano accompaniment includes figured bass notation: 7 6, 4, 7 6, 9.

Handwritten musical score for a three-part setting. The top two staves are for voices, and the bottom staff is for a basso continuo. The music is in a single system with a treble and bass clef on the left. The lyrics are written below the staves.

quel ponsier che m'agito' - che m'agito'
- sia quel desio che m'agito' - che m'agito'

Handwritten musical score for a three-part setting. The top two staves are for voices, and the bottom staff is for a basso continuo. The music is in a single system with a treble and bass clef on the left. The lyrics are written below the staves.

mi adde -
mio conforto.

sanza speranza dite solo uincero mia speranza
Con forto per te sola sola uincero mio Con -

mia speranza di te solo uincero uincero -
forto per te sola per te sola uincero uincero

Handwritten musical score for three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The lyrics are written below the staves. The first staff has the lyrics "uincerò - ditè solo uincerò." The second staff has the lyrics "uincerò - ditè sola sola ditè sola uincerò." The third staff has the lyrics "uincerò - ditè sola sola ditè sola uincerò." The music is written in a single system with a common time signature.

uincerò - ditè solo uincerò.

uincerò - ditè sola sola ditè sola uincerò.

uincerò - ditè sola sola ditè sola uincerò.

Ritornello

Handwritten musical score for four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The music is written in a single system with a common time signature.

Handwritten musical score on page 81. The page contains piano accompaniment and vocal lines. The piano part consists of four staves. The vocal part consists of two staves. The lyrics are in Italian.

Glof
Gia.
Glof
Gia.

Gran Donna inuitto eroe su la tua
 fede abban- dono me stesso Al mondo

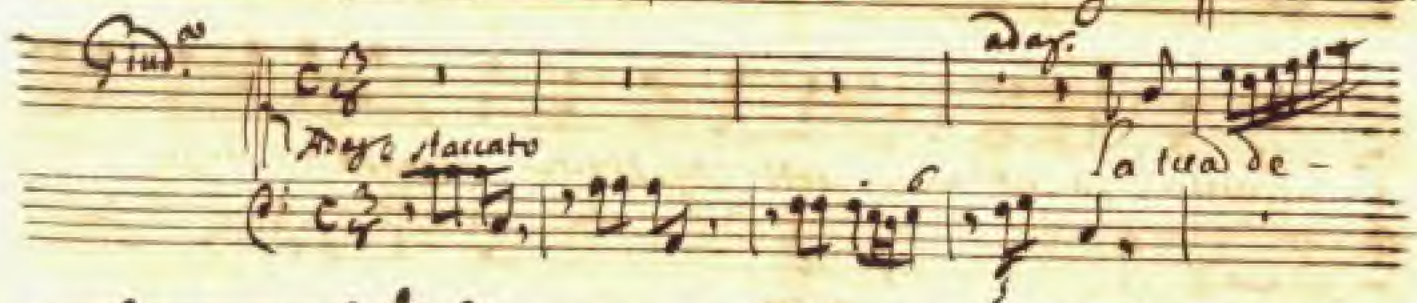
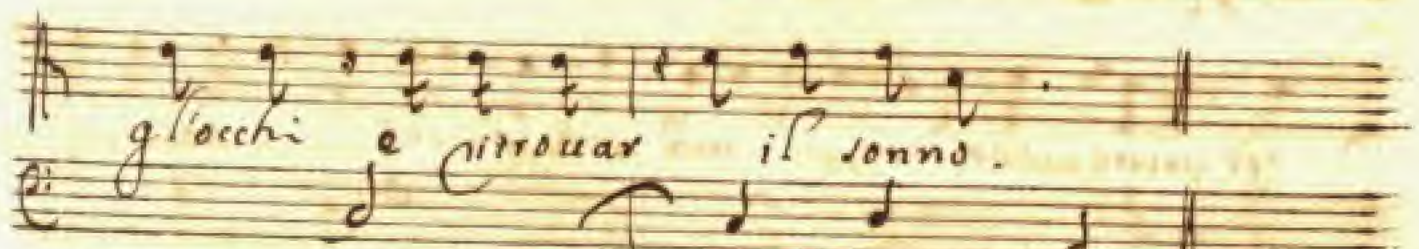
ai numi darò ben presto di mia fè le prove,
e Con Bethulia stringerò Giuditta!
Giud. nato dalla mia destra il trion-fo la-
Giud. ca' Dunque sicuro! poi del giorno passato

And.^{te}
And.^{te}
 scontar gli stenti ed in quel senso hauranno

terminerai i tuoi desir ma pria concedi hor che.

giunta è la notte qualche breue riposo à stanchi lumi

And.^{te}
 chi s'è ueglieroi ora pur anco tu cara che non

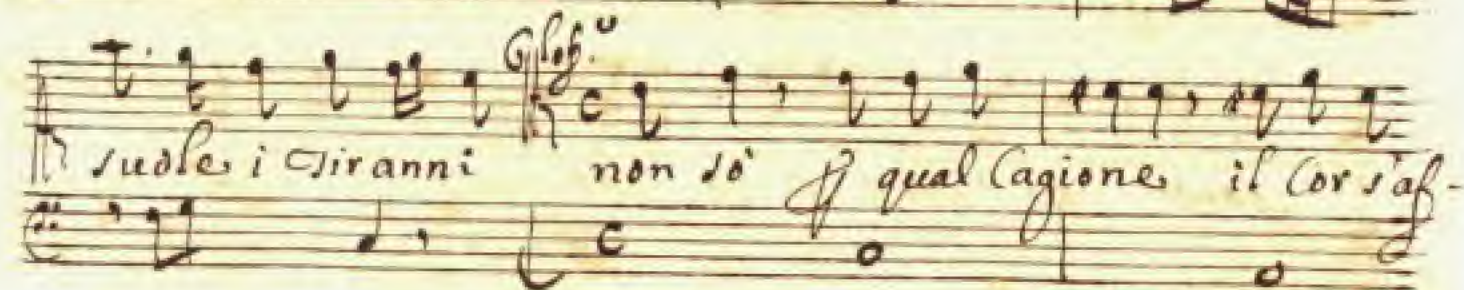
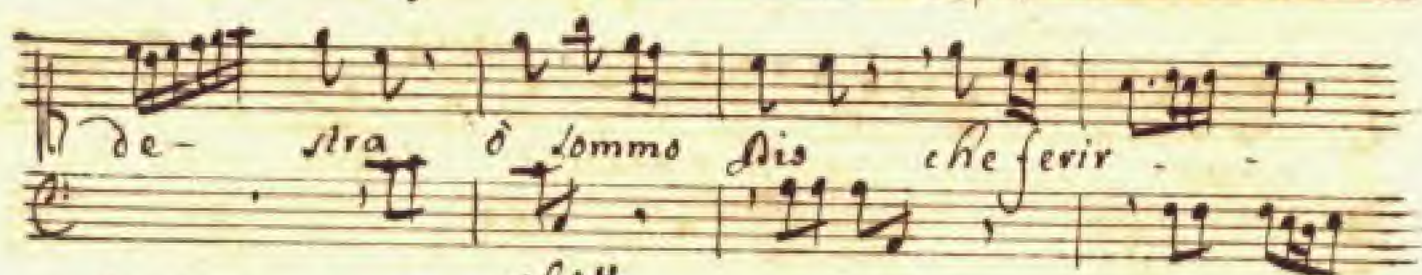
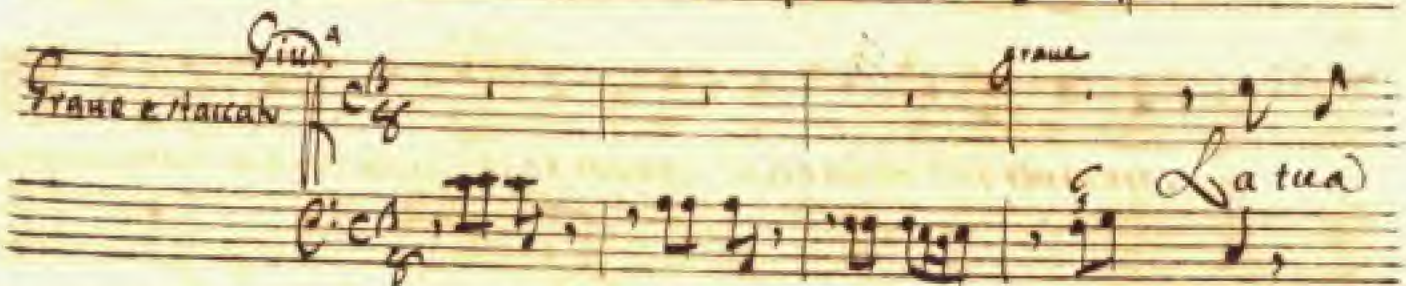
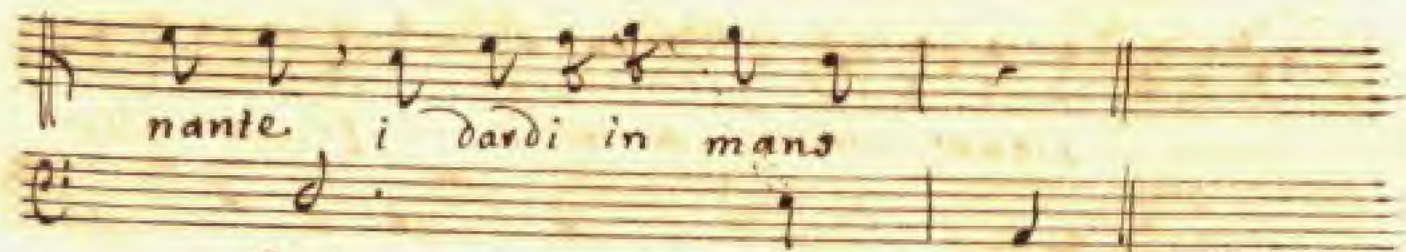


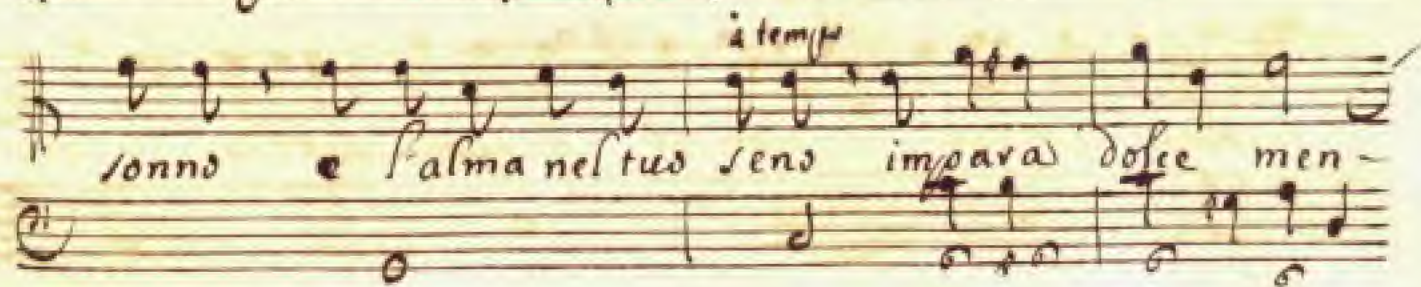
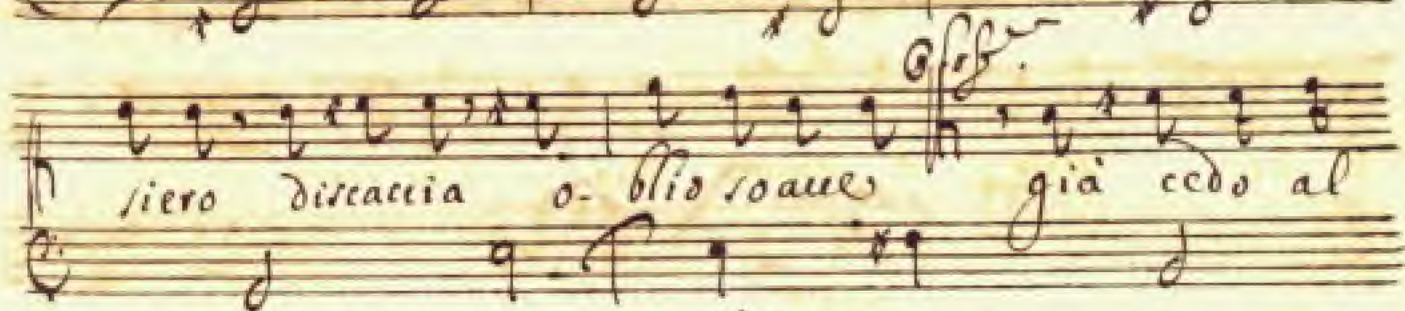
Allegro
 Troppo funesto o' bella è del canto il tenor

Grav.
 con questi i voti che il Popol di Giudea manda al suo

Allegro
 nume, ma' voti sparsi in vano se

contro d'Alloferne Cratteran del so -





Handwritten musical score for a vocal piece, consisting of four staves. The first two staves are for the vocal line, with lyrics written below the notes. The third and fourth staves are for the basso continuo line, with figured bass notation. The music is written in a single system.

te a uenir me-

no

segue L' Aria.

Con stromenti

Qui flauti

Qui liuto. *Grave e staccato*

Suonino piano

Grav.

Grave e staccato

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first six staves contain musical notation. The seventh staff has the lyrics "la tua de-" and "stra" written below it. The eighth staff continues the notation. The bottom two staves are empty.

la tua de- stra la tua de-

Handwritten musical score on page 50. The score consists of six staves. The first five staves are instrumental, featuring various musical notations including treble and bass clefs, time signatures, and complex rhythmic patterns. The sixth staff includes the lyrics: *Altra o' sommo Dio che ferir - suole i Tiranni*. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian below the final staff.

che ferir - suole i tiranni in cimento così strano così

Handwritten musical score on page 87, featuring five systems of staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

Il rano doni forza à questa mano à questa mano accio'

Handwritten musical score on aged paper. The score consists of ten staves. The first three staves contain instrumental notation. The fourth and fifth staves contain vocal notation with lyrics. The sixth staff continues the vocal line with lyrics. The seventh staff contains instrumental notation. The eighth staff contains vocal notation with lyrics. The ninth and tenth staves are empty.

trones il capo cio accio trones il capo cio giunga il fine a tanti af-

Handwritten musical score on page 55. The page contains six staves of music. The first two staves are for piano accompaniment, featuring rapid sixteenth-note passages. The next three staves are for a vocal line, with lyrics written below the notes. The lyrics are "fan - ni à tan -". The final staff is a continuation of the piano accompaniment. The notation is in a historical style, with some notes beamed together in groups. The paper is aged and shows some staining.

fan - ni à tan -

Handwritten musical score on aged paper, featuring ten staves. The notation includes rests, melisma ornaments (crescendos), and rhythmic figures. The lyrics are written below the final two staves.

ti afan - ni

Doni forza à questo

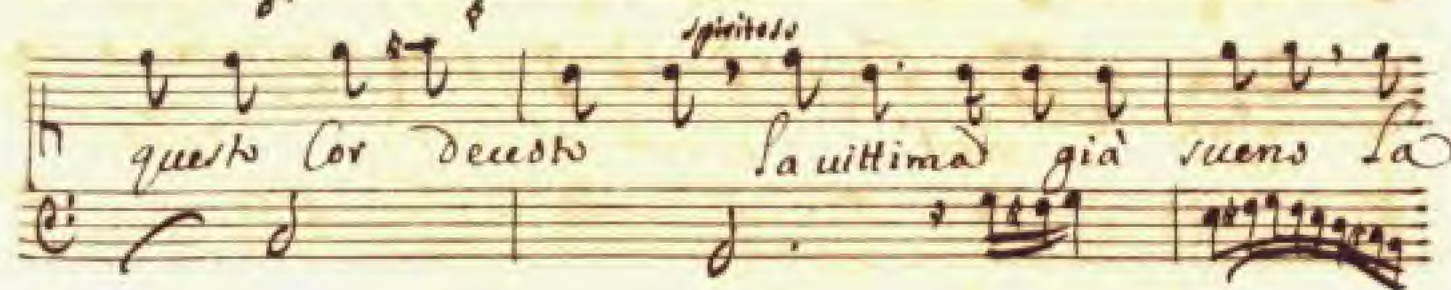
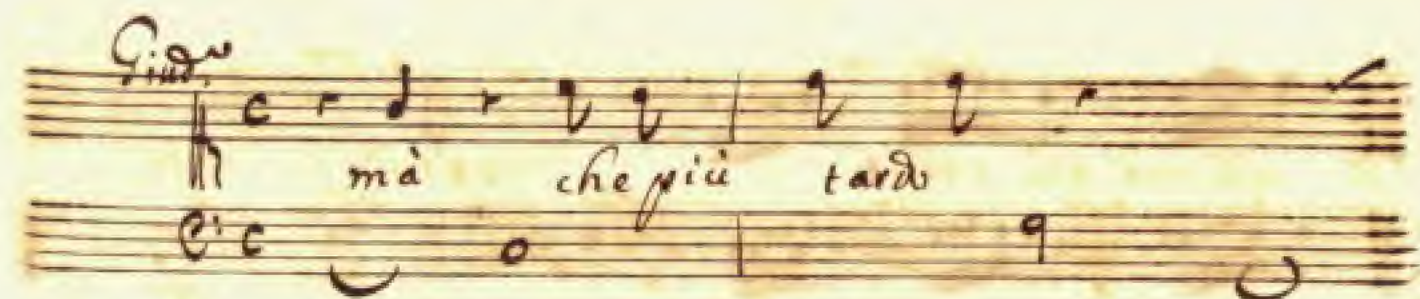
mand a questa mano accio' trones il Capo cio giunga il

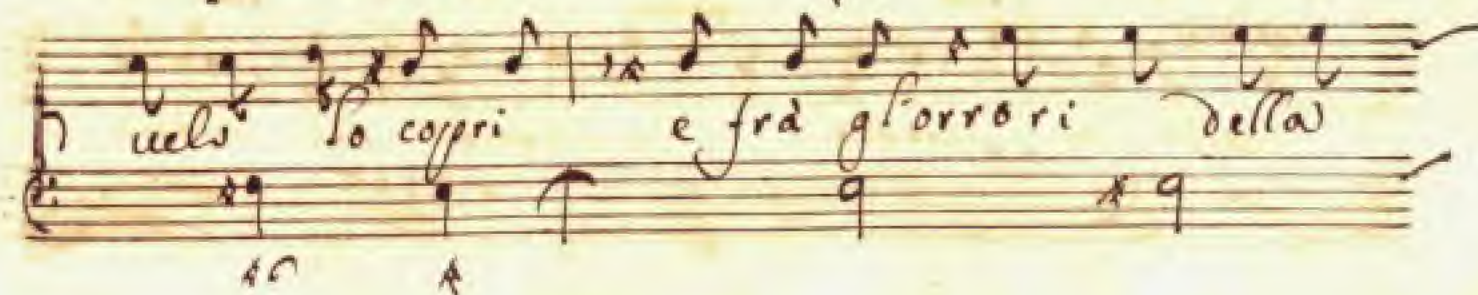
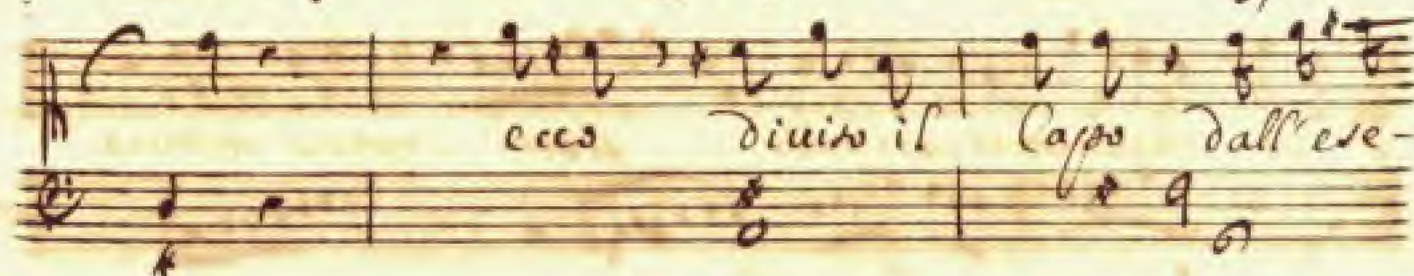


Handwritten musical score on page 92, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first nine staves are instrumental, with various clefs and note values. The tenth staff includes the lyrics "ni à tant' affan - ni à tant' affan -" written in a cursive hand. The music is written in brown ink on aged, slightly stained paper.



Handwritten musical score on page 92, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first four staves contain complex melodic lines with many beamed notes. The fifth and sixth staves show a more rhythmic pattern with dotted notes. The seventh staff is mostly empty, with a few notes in the lower register. The eighth staff begins with a 'p.' marking and ends with the handwritten instruction 'seg. Fine'. The bottom two staves are empty.







lente ancora di Giuditta l'impresa Onde

Principe Ozia che più s'appella pendasi la Cit-

= ta Conspalti ho- nesti e l'inganno d'Ab-

= chior punito resti

43

Lia. *Allegro*



Trasitor *trad-*



tor *con dolci accenti* *celar tenti* *le men-*

zognone *del tuo Cor* *con dolci ac-*



centi Celar tenki le menzo-gne del tus



Cor le menzo-gne del tus Cor traditor



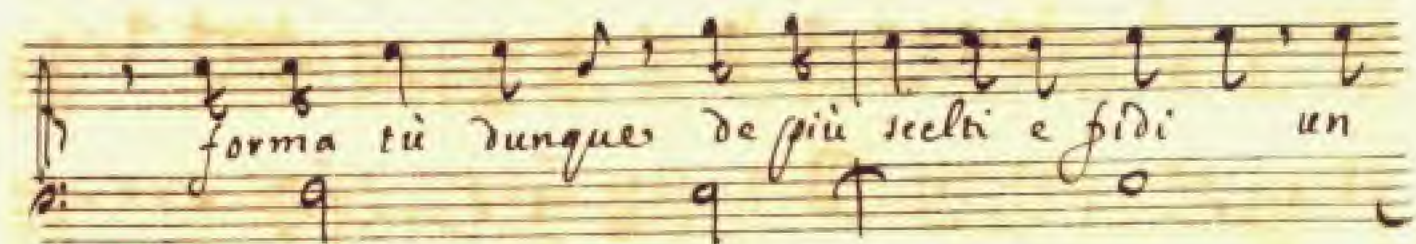
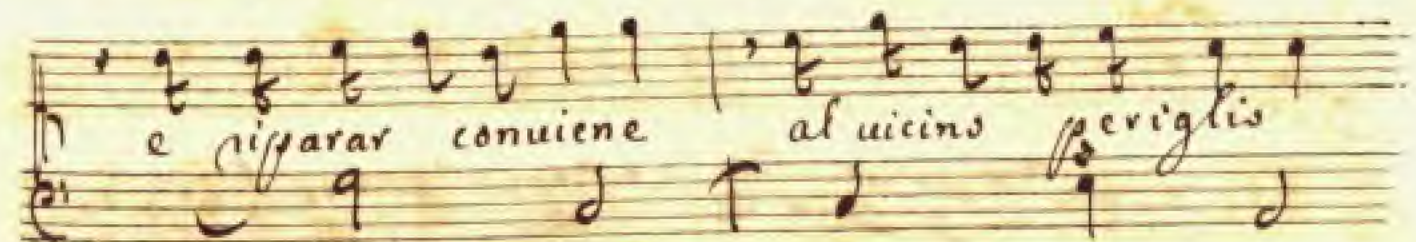
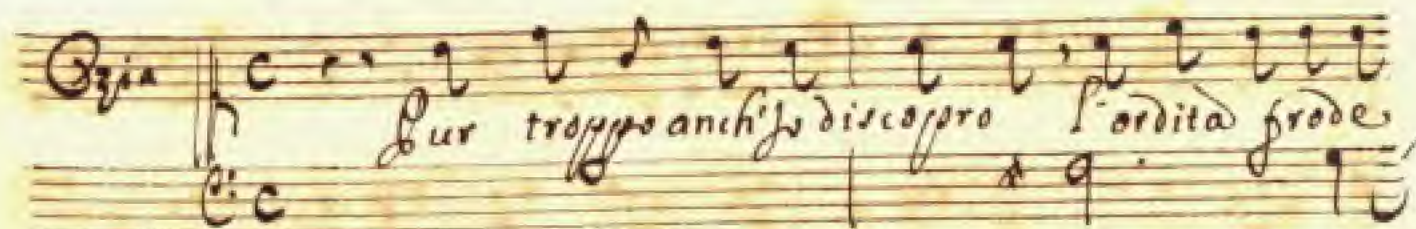
traditor traditor

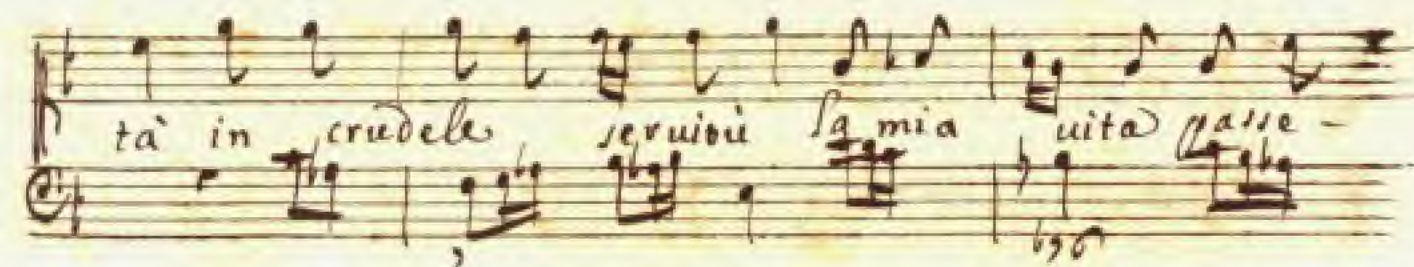
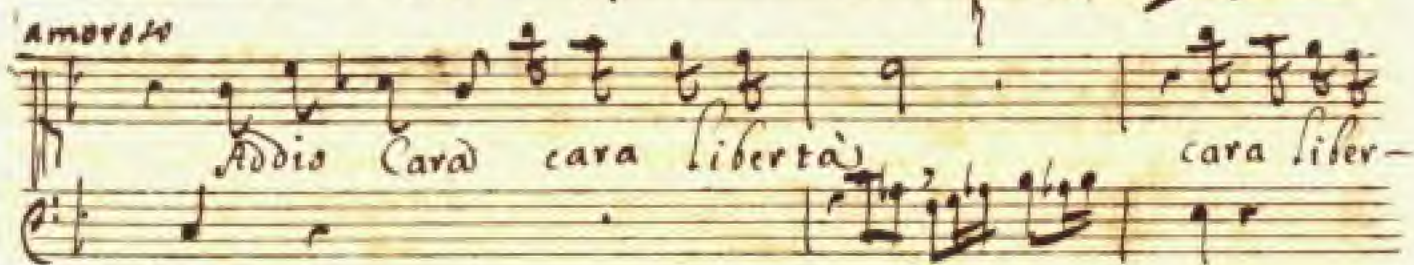
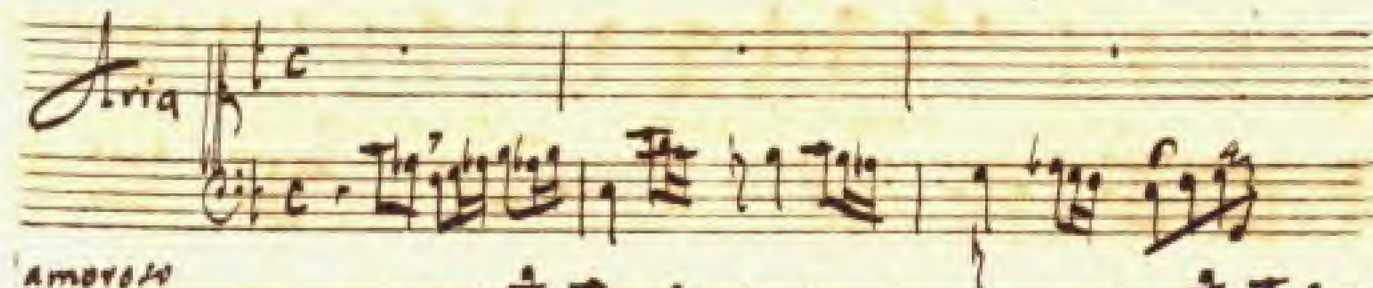
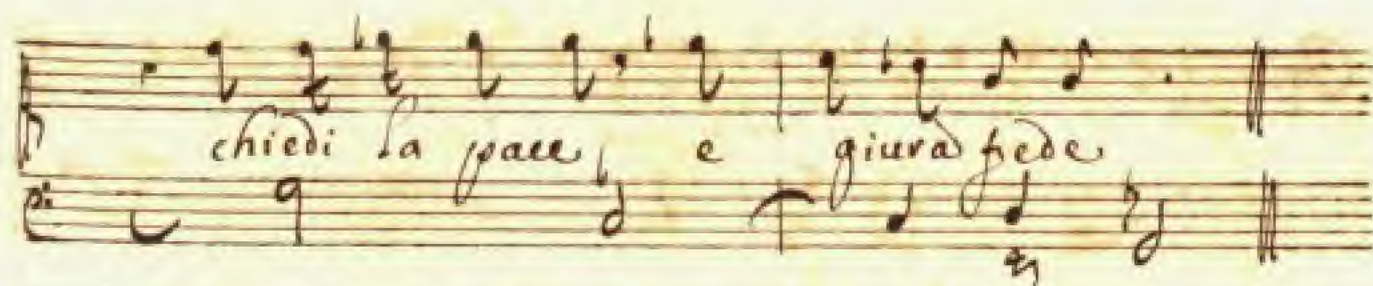


seg. Rit.









ro' la mia uita passerò cara libertà'

Cara libertà in crudele serui-

tù la mia uita passerò la mia uita passe-

Allegro
noi, ma se il ciel si cangerà mentre cado
Allegro

in alto più in alto più il mio
passo uolgerò il mio passo uolge-
ro, ma se il ciel si cangerà mentre cado in alto
più il mio passo uolgerò il mio

41

97

Larg.

passo uolgersi

Larg.

Addio Cara cara libertà

Cara libertà in crudell serui

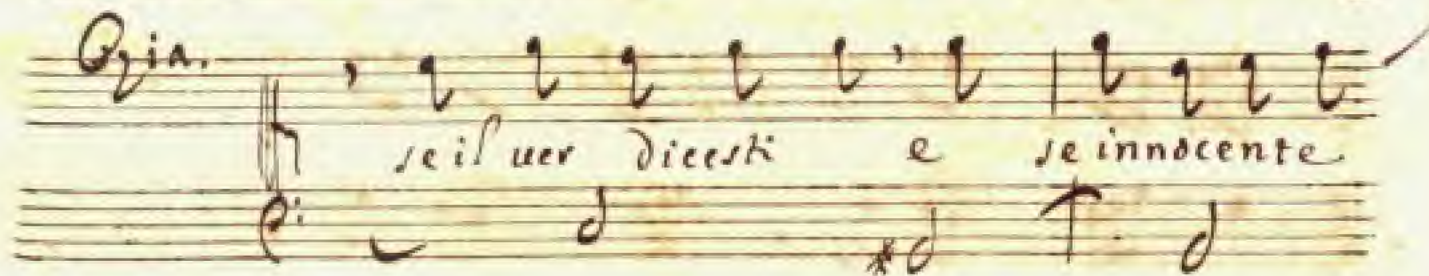
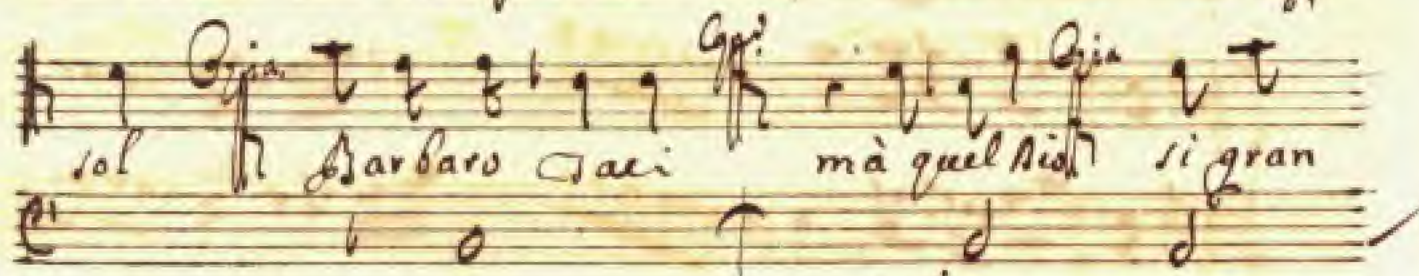
tù la mia uita passerò la mia

176

uita passerò Cara libera Cara liber-
ta in crudele servitù la mia uita passe-
rò la mia uita passerò

ref. Rit.

A handwritten musical score on eight staves, organized into two systems of four staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a common time signature 'C'. The first system includes a 'Rit.' (Ritardando) marking above the third staff. The notation consists of various note values, including minims, crotchets, and quavers, often grouped in beams. The manuscript is written in dark ink on aged, slightly yellowed paper. The right edge of the page shows the binding of the book.



sei al di-astro comun chieder lo dei

con spirito

sento che questo Core

spedito

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "auuampa di furore" is written below the fourth staff, and "auuampa di furo" is written below the fifth staff. The manuscript shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "auuampa di furore" is written below the fourth staff, and "auuampa di furo" is written below the fifth staff. The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on page 329, featuring six staves. The first five staves contain instrumental notation. The sixth staff contains vocal notation with the lyrics "re contro ditè crudel auuampa di furo -" written below it. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score on aged paper. The score consists of six staves. The first four staves contain musical notation. The fifth staff has lyrics written below it. The sixth staff is empty.

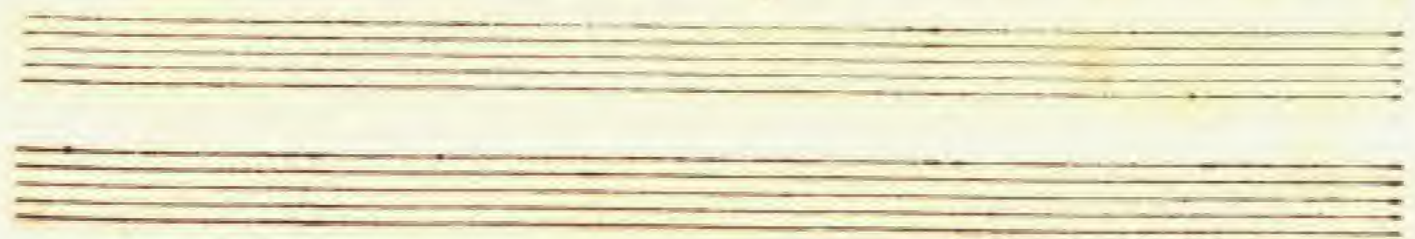
re controditè crudel crudel crudel auuamyadifu-







giuro menzognero come puoi dir il uero se fai mentir il



Handwritten musical score for a vocal piece with piano accompaniment. The score is written on six staves. The first three staves are for the piano accompaniment, and the last two staves are for the vocal line. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal line.

Ciel Comme puoï dir il uero se fai mentir il Ciel

Lento

A handwritten musical score on five staves. The notation is in brown ink on aged paper. The first four staves contain complex musical notation with many beamed notes and rests. The fifth staff begins with a treble clef and a common time signature 'C'. Below the first few notes of the fifth staff, the Italian text 'sento che questo Core' is written in cursive. The score continues with more musical notation on the fifth staff, followed by two empty staves at the bottom of the page.

Handwritten musical score on aged paper, featuring six staves. The notation is in brown ink. The first three staves contain vocal or instrumental notation. The fourth staff has lyrics written below it: *auuampa di furore* and *auuampa di furo*. The fifth and sixth staves contain more notation. The paper shows signs of age, including yellowing and foxing.

re contro di te' cruel

Auuuamyaadisi-

Handwritten musical score on aged paper, featuring five staves. The notation is in a historical style, likely 18th or 19th century. The first four staves contain musical notation. The fifth staff includes the lyrics "re contro dite' crudel crudel cru-" written in cursive. The notation includes various note values, rests, and bar lines.

A handwritten musical score on five staves. The first four staves contain musical notation with various notes, rests, and bar lines. The fifth staff begins with the lyrics "del auuam p'addifuro" and continues with "re contro dite cru-". The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

del auuam p'addifuro - re contro dite cru-



103

facci
Oia Quea Bellulia amici app-
pena ho' respiro che basti a farvi noto di Giu-
ditto il ritorno ed' Gioferne l'inaspet-
tata morte *capp.* B' partento improvviso

Ojia *G' lieta sorte*

sù che tardi che tardi uibra i dardi uibra i

dardi questo infido uccidi e suena uccidi e suena questo in

fido uccidi e suena uccidi e suena *Ojia.* *Perdona*

perdonà o' duce. all'eccessiva pena

Prendi calpesta Ozia quel Tiran che sie-

gliesti s'ovano alla patria à tuo dis-

petto piove il Dio d'Israele sovra di'

noi le grazie
Br che dirai? *Gia.* dirò

423
che tu sei quella non più le voci

e con le voci i Cuori rendino a Dio le grazie

egli vi dona e libertade e vita

125

Tutti

Alle palme alle gioie

Alle palme alle gioie il Ciel c'in -

Alle palme alle gioie il Ciel c'in -

Alle palme alle gioie il Ciel c'in -

Alle palme alle gioie il Ciel c'in -

Alle palme alle gioie il Ciel c'in -

Tutti

Handwritten musical score on aged paper, featuring ten staves. The first four staves are instrumental, likely for a string ensemble or keyboard. The last six staves contain vocal parts with lyrics in Italian. The lyrics are:

Alle. palme alle gioie il ciel c'inuita
uita alle palme alle gioie gl'ciel c'inuita
uita alle palme alle gioie gl'ciel c'inuita
uita alle palme alle gioie gl'ciel c'inuita
uita alle palme alle gioie il ciel c'inuita

The notation includes various note values, rests, and bar lines, characteristic of 18th-century manuscript notation.

aria. *Stad.*

Combatuta naui - cello naui -

cello Combat - tuta naui -

cello naui cello al soffiar di uento in -

fi - do al soffiar di uento infi -

Handwritten musical score on six staves. The lyrics are in Italian and appear to be a sea shanty or a song about a journey. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing on multiple staves.

se la guida amica Nella frange
frange l'onda e giunge al
Lido e giunge e giunge al lido e giunge al lido
se la guida amica
stella frange l'onda frange

Handwritten musical score on five systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are written under the vocal line.

System 1:
Vocal: l'onda e giunge al lido e giunge e giunge al lido e
Piano: Accompaniment with eighth and sixteenth notes.

System 2:
Vocal: giunge al lido e giunge al lido giunge
Piano: Accompaniment with eighth and sixteenth notes.

System 3:
Vocal: giunge al lido e giunge al lido giunge
Piano: Accompaniment with eighth and sixteenth notes.

System 4:
Vocal: giunge al lido
Piano: Accompaniment with eighth and sixteenth notes.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature 'C'. The notation includes various note values, rests, and bar lines.

Santa uerace

Handwritten musical notation on two staves. The lyrics *Santa uerace fè giouad un Alma ch' sà cangiar se uetem* are written below the notes.

Handwritten musical notation on two staves. The lyrics *Santa uerace fè giouad un Alma che sà can-* are written below the notes.

Handwritten musical notation on two staves. The lyrics *Santa uerace fè giouad un Alma che sà can-* are written below the notes.

Handwritten musical notation on two staves. The lyrics *Santa uerace fè giouad un Alma che sà cangiar* are written below the notes.

Chute

Handwritten musical notation at the bottom of the page, including a treble clef, a common time signature, and several notes.

peste le sue tempeste in calma che sà cangiar le sue tem-
giar le sue tempeste in calma che sà cangiar le sue tempeste che
giar le sue tempe- ste in calma che sà cangiar le sue tempeste in
giar che sà cangiar che sà cangiar le sue tem-
le sue tempe- ste in calma che sà cangiar le sue tempeste

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The text is in Italian and describes a transition from storm to calm.

gestein Calma in cal - ma
sà cangiar le sue tempeste in calma
calma le sue tempeste in calma in calma
peste in calma le sue tempeste in (calma)
le sue tempeste in Cal - ma

Op. 12. Aria.

2.^a strof.

Suppe-rata la Cos-tanza

Suppe-rata la Cos-tanza

dallo Degno delle sfe-re

dallo Degno delle sfe-re

pria che torni la speranza scopre il Porto

scopre il Porto del piacere scopre il

Porto il porto del piacere pria che

torni la speranza scopre il porto

del piacere scopre il porto il porto

Handwritten musical score for two voices and basso continuo. The music is written on three staves. The top staff is for the first voice, the middle for the second voice, and the bottom for the basso continuo. The lyrics are written below the staves. The first system of music ends with a double bar line. The second system continues the melody and includes the word "del piacere" at the end.

del piacere il porto scopre il porto
del piacere il porto scopre il porto del piacere

Ritornello

Handwritten musical score for the Ritornello section. The music is written on four staves. The first staff is for the first voice, the second for the second voice, the third for the basso continuo, and the fourth for the basso continuo. The music is in a 3/4 time signature. The Ritornello section consists of four measures of music.

A handwritten musical score on four staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive hand. The first four staves contain the main musical notation, while the remaining staves on the page are empty.

segue Tutti, Opera solo.

Q. 11

Handwritten musical score for a piece titled "Gyfra sol di quel Nio chein breui istan - ti". The score is written on ten staves, with the first three staves for a vocal line and the remaining seven staves for a keyboard accompaniment. The music is in a 16th-century style, featuring a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal staves, and the piece concludes with a double bar line and the word "Fine".

muta in Ciel di Con - ten - ti un mar di pian -

muta in Ciel di Con ten - ti un mar di pian -

muta in Ciel di con ten -

Can. muta in Ciel di Con ten - ti

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive hand.

Lyrics:

muta in Ciel di Conten - ti un Mar di pianti
ti muta in Ciel di Conten - ti muta in Ciel di Con -
ti muta in Ciel di Conten -
- ti un Mar di pianti un Mar di pian -
un mar di pianti un Mar di pian -

56

mutain (iel di conten - ti un mar di pian - ti

ti un mar di pian - ti muta in

un mar di pian - ti

ti muta in (iel di conten - ti un mar di pian - ti mu -

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves in a cursive hand.

Lyrics visible on the staves:

- Stave 4: *muta in Ciel di Contenti*
- Stave 5: *un mar di pian -*
- Stave 6: *Ciel di Contenti*
- Stave 7: *muta in Ciel di Conten -*
- Stave 8: *ti un mar di pian -*
- Stave 9: *un mar di pian -*
- Stave 10: *ti un mar di pian -*
- Stave 11: *ti un mar di pian -*
- Stave 12: *tain Ciel di Conten -*
- Stave 13: *ti un mar di pian -*

Handwritten musical score on page 112, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves, indicating a vocal melody. The lyrics include:

ti
muta in Ciel di Conten -
mu - ta in Ciel di Conten -
muta in Ciel di Conten -
un mar di
muta in Ciel di Con -

The score is written in a historical style, with some staves showing complex rhythmic patterns and rests. The page number 112 is visible in the top right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. The text includes:

ti
muta in ciel di Conten -
un mar di pian - ti muta in ciel di Con -
- ti un mar di pian - ti
- ti muta in ciel di Conten - ti un mar &
muta in ciel di Conten - ti in ciel di Conten - ti
5 26

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings like "pian" and "ti". The lyrics "un mar di" and "ten - ti" are written below the staves. The manuscript shows signs of age with some staining and ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pian*. The lyrics are written below the staves, with some words appearing on multiple staves.

Lyrics:

Muta in Ciel di Conten - ti un mar di pian -
- ti muta in Ciel di Conten - ti un mar di
- ti muta in Ciel di Conten - ti un mar di pian -
un mar di pian - ti un mar di pian -
ti un mar di pian -

Handwritten musical score on eight staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "ti", "mutainciel di Conten", "ti un mar di", "pian -", "ti", "un mar di", "ti, mutainciel di Conten -", "ti un mar di", "ti un mar di", and "67 54".

ti
mutainciel di Conten
ti un mar di
pian -
ti
un mar di
ti, mutainciel di Conten -
ti un mar di
ti un mar di
67 54

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and half notes) and rests. The lyrics are written below the staves, with some words appearing on multiple staves. The piece concludes with a double bar line and repeat dots on the tenth staff.

Lyrics:

pian - ti
- ti un mar di pian - ti
pign - ti
pian - ti

Chini dell'
Oratorio

35335



